

# Vicarage Gate House

*London, United Kingdom*

Architect: Eric Parry Architects

Interior Design: Forme UK

Landscape Design: Bowles and Wyer

Lighting Design: Syntax Lighting



A carefully composed and highly detailed lighting scheme has evolved in conjunction with the architectural design development of this remarkable piece of new built housing architecture located in the heart of the conservation area of Kensington in London. In accord with the surroundings, lighting seamlessly supports architectural design and enhances material finishes to best effect. Fully integrated exterior lighting solutions, promoting comfort and safety within controlled darkness, are a considerate response to the challenges of a sensitive location.

Despite a constricted urban environment, lighting concept is based on enhancing a sense of spaciousness, links between interiors and exterior and an experience of a continuous space flow.



The eight-storey building offers a mix of thirteen duplex and lateral apartments, with concierge and complementing leisure facilities. Architects' vision draws on both precedent and modernity with a contemporary interpretation of neighbouring Victorian buildings, whilst the south facing façade features full height windows maximising light and space. Duplexes are designed around generous light wells for visual interest and daylight access. This is supplemented by a lighting scheme where a sense



of spaciousness and an improved perceived brightness are achieved by illumination of vertical surfaces and indirect lighting effects, an approach consistently applied throughout.

Exterior lighting was required to be visually interesting and provide a sense of comfort and safety, particularly along a narrow blind alleyway to duplex entrances, whilst being inconspicuous for minimal impact to the existing surroundings. A discrete scheme was developed with specific care to minimise overall light levels, carefully control light distribution and be glare-free. All external lighting is concealed within bespoke architectural and landscape elements: handrail, door surround, stone copings, benches, planters, resulting in fixture free environment.



Natural earthy materials of dominant vertical surfaces (brick walls, timber fence, 'rusty' corten steel sculptures), illuminated by warm white light sources, result in pleasant welcoming environment. Dark colour stone paving and bronze doors help avoiding overlighting the space. Close offset directional wash lights to brick boundary wall and pebble floor emphasize their rich texture, whilst indirect reflected light makes decorative bronze planting pots sparkle and glow.



Open to the sky during daytime, gym skylight is delineated by concealed perimeter detail creating soft cone of light at night. Two circular tuneable white backlit ceiling features seamlessly follow day cycle from cool daylight to warmer effect in the evening. Softly illuminated internally from gym skylight below, reception garden sculptural feature is acting as a giant uplight to canopy above.







Ana Stojadinovic

### Syntax Lighting

Syntax Lighting is an independent architectural lighting design practice run by Ana Stojadinovic based in London. Drawing on broad experience in architecture and understanding of light and design at all levels, Syntax Lighting has been consistent in providing well considered, meticulously detailed and thoroughly coordinated lighting schemes for all manner of high profile architectural projects and all over the world.

Unreserved dedication and honest professional approach have been proven to result in an enjoyable yet productive design process and admirable projects, regardless of their size and type. This has been acknowledged many times by both the clients and the architects Syntax collaborated with. Design excellence has also been recognised by the lighting design professional community in various awards' competitions.

For more information, visit [www.syntaxlighting.com](http://www.syntaxlighting.com). ■